Welcome to

ST PETER'S EASTERN HILL

Diocese of Melbourne - Anglican Church of Australia Parish Church of the City since 1846



The Transfiguration by Raphael(1483-1520), c. 1520

SECOND SUNDAY OF LENT

13TH MARCH 2022

Daily Intercessions

FOR THE SICK:

Peter Bryce, Wendy Hancock, Russell Kennedy, Thomas Low, Adrienne Moran, Lyn Nicholas, Noleen Nicholls, Elizabeth Prideaux, Gary Robertson, Alex Robins, Graham Ryles, Beatrice Scarfe, Joan Small, Paul Wheelton, Anne Wuttke, Angus, Peter and Jan.

AS WELL AS:

Jenny Allen, Helen Barnard, Margaret Bishop, David Bornstein, Margaret Brown, Kate Castle, Adrian Chong, David Curtis, Helen Drummond, Cheryl Duff, Gail Edwards, Grace James, Judith Hibberd, Natalie Kellett, Roman Kerr, Bronwyn Large, Margaret Lea, William Lees, Ken Letts PRIEST, Margaret Lugg, Alice McCraith, Robin Page, Judy Ryles, Jenny Sasse, John Stewart BISHOP, Ian Thornton, Barbara Ure-Smith.

FOR THOSE WHOSE YEAR'S MIND FALLS THIS WEEK:

Sun	13	Sr Claire Eimes CCK, Janet Rowland
Mon	14	John Austin Browne, Ernest Henry Burgmann bishop, Elspeth Isabel Dean, John Farndon, Leslie Miller
Tue	15	Stanley Ross Evans, Elsie Clarice Stephens
Wed	16	Thelma Chapman, Doris Isabel Griffiths, Warwick Ralph Harrison, Julian Gabriel Thornton
Thu	17	Robert Tait, Ruth Widdows
Fri	18	Leslie Rupert Anton, Chandos Kingsley Blacker, Ernest Edward Crowle, Hedda Jolly, James Oliver Sullivan
Sat	19	Robin Charles McKinnon Briggs, Penelope Page, Sarah Welch

Weekly Musings

Today's musing puts the spotlight onto our choir and attempts to provide some insight into what goes on behind the scenes and what we sing from service to service. Many of you in the pews, in the serving team, and even from outside the parish know the music team and regularly offer your thoughts, reflections and praise for what we do, and it is always appreciated. Of course, what we do is fundamentally a part of the liturgy but there is much more to it than that. St Peter's has a rich and imposing history and culture of music, and I knew, in 2007 when I became Director of Music, that I wanted to continue that tradition, but also enrich and expand it.

Some time ago, a large orange envelope appeared in my office pigeon hole and I had no idea who had left it there. It contained a set of choir archives dating back to the late 1980s, detailing which singers were at each service and what music was sung. This was fascinating to me, firstly because I wasn't aware that such records were kept, secondly because many of the singers were people I knew and had worked with extensively over the years. But most important were the music choices; works that are still very much part of our repertoire, works that continue to be regularly heard.

I know quite a few of the previous Directors of Music at St Peter's. The one who I will always think of first is Margaret Robbins, whom many of you will remember. She came up to me after my first service (which included the Palestrina Missa *Papa Marcelli*; I asked Fr John if it would be alright if we sang both Agnus Deis, given that it would be about eight minutes long and he said something like 'well yes, that is long, but the music is so splendid so go ahead'...plus ça change, plus c'est la même chose) and offered her compliments. She would always enlighten me and give me stories about particular works. I will always remember her telling me, with pride, that it was she who introduced works such as the Byrd Mass for Four Voices into our repertoire, unusual at the time because they were unaccompanied and in Latin. I'm not aware of another church choir in Melbourne who sings masses such as these as regularly as we do, or with such skill and collective knowledge.

Music choices for each service depend on a number of factors. Foremost is the availability of singers. The lectionary needs to be consulted. There are works that are dear to us, choristers and parishioners alike, and it would be remiss of me not to program. For example, Easter 5 this year contains the first six verses of Revelation 21, and that would call for Bainton's *And I saw a new heaven* since it's one of the greatest English anthems. This week's gospel reading is the Transfiguration. There

are a number of music choices that come to mind: Josquin *Tu solus qui facis mirabilia*, Victoria *Resplenduit facis eius*, Tallis *O nata lux*. I chose Morten Lauridsen's setting of *O nata lux*. The text refers to Christ being 'light born of light' but also asks for us to be made 'members of thy blessed body' and thus is a perfect communion motet. Lauridsen's radiant setting of this text has long been a favourite of the choir and we hope you enjoy the opportunity to hear it this morning.

Andrew Raiskums,

Director of Music

INTRODUCTORY RITES

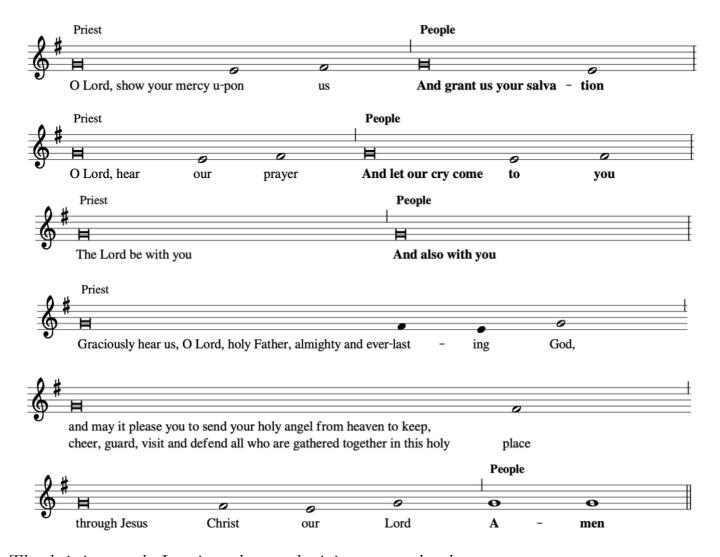
The people's responses are in **bold**.

Mass setting:

Please stand for the opening hymn: NEH: 209. Lo! God is here! let us adore



The celebrant intones the responsory:



The choir intones the Introit as the sacred ministers cense the altar.

INTROIT *Psalm 24:6, 3, 22 and 1-2*

Reminíscere miseratiónum tuárum, Dómine, et misericórdiæ tuæ, quæ a saéculo sunt: ne umquam dominéntur nobis inimíci nostri: líbera nos, Deus Israël, ex ómnibus angústiis nostris. Remember, O Lord, thy bowels of compassion; and thy mercies that are from the beginning of the world: lest our enemies should ever have dominion over us: deliver us, O God of Israel, from all our distress.

Celebrant:

In the name of the Father, + and of the Son and of the Holy Spirit.

Amen.

The Lord be with you.

And also with you.

The celebrant intones the collect for purity. The deacon introduces the confession:

Merciful God: Our maker and our judge, we have sinned against you in thought, word, and deed, and in what we have failed to do: we have not loved you with our whole heart; we have not loved our neighbours as ourselves; we repent and are sorry for all our sins. Father, forgive us. Strengthen us to love and obey you in newness of life; Through Jesus Christ our Lord. Amen.

The celebrant offers the absolution and then chants the collects. Please sit for the readings.

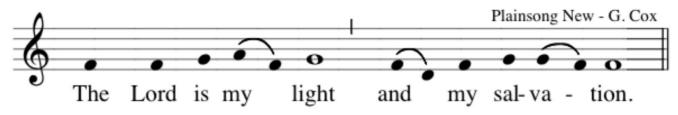
THE LITURGY OF THE WORD

OLD TESTAMENT READING: GENESIS 15.5-12, 17-18

The Lord brought Abram outside and said, "Look toward heaven and count the stars, if you are able to count them." Then the Lord said to him, "So shall your descendants be." And Abram believed the Lord; and the Lord reckoned it to him as righteousness. Then the Lord said to Abram, "I am the Lord who brought you from Ur of the Chaldeans, to give you this land to possess." But Abram said, "O Lord God, how am I to know that I shall possess it?" The Lord said to him, "Bring me a heifer three years old, a female goat three years old, a ram three years old, a turtledove, and a young pigeon." Abram brought the Lord all these and cut them in two, laying each half over against the other; but he did not cut the birds in two. And when birds of prey came down on the carcasses, Abram drove them away. As the sun was going down, a deep sleep fell upon Abram, and a deep and terrifying darkness descended upon him. When the sun had gone down and it was dark, a smoking fire pot and a flaming torch passed between these pieces. On that day the Lord made a covenant with Abram, saying, "To your descendants I give this land, from the river of Egypt to the great river, the river Euphrates."

Hear the word of the Lord. Thanks be to God.

PSALM 27 led by the cantor, please join in the refrain



The Lord is my light and my salvation;

Whom shall I fear?

The Lord is the Stronghold of my life:

of whom shall I be afraid? R.

Hear, O Lord, When I cry aloud,

Be gracious to me and answer me!

"Come," my heart says, "seek his face!"

Your Face, Lord, do I seek R.

Do not hide your face from me.

Do not turn your servant away in anger,

You who have been my help.

Do not cast me off, do not forsake me, O God of my salvation! R.

I believe that I shall see the goodness of the Lord

in the land of the living.

Wait for the Lord; be strong

And let your heart take courage; wait for the lord! R.

THE EPISTLE: ROMANS 10.8-13 chanted by the sub-deacon

But what does it say? "The word is near you; it is in your mouth and in your heart," that is, the message concerning faith that we proclaim: If you declare with your mouth, "Jesus is Lord," and believe in your heart that God raised him from the dead, you will be saved. For it is with your heart that you believe and are justified, and it is with your mouth that you profess your faith and are saved. As Scripture says, "Anyone who believes in him will never be put to shame." For there is no

difference between Jew and Gentile—the same Lord is Lord of all and richly blesses all who call on him, for, "Everyone who calls on the name of the Lord will be saved."

Hear the word of the Lord. Thanks be to God.

Please stand.

GRADUAL Psalm 83:18

Sciant gentes quóniam nomen tibi Deus: tu solus Altíssimus super omenm terram. Let the nations know that the Lord is thy name: thou alone art the most High over all the earth.

The cantor leads the Tract.

TRACT 59:4

You have caused the earth to quake, O Lord, you have rent it open. Vs. Repair its breaches, for it totters. Vs. May your chosen ones escape the menacing bow and be delivered.

THE GOSPEL

Deacon:

The Gospel of our Lord Jesus Christ according to Luke (9.28b-36)

+ Glory to you, Lord Jesus Christ.

About eight days after Jesus said this, he took Peter, John and James with him and went up onto a mountain to pray. As he was praying, the appearance of his face changed, and his clothes became as bright as a flash of lightning. Two men, Moses and Elijah, appeared in glorious splendor, talking with Jesus. They spoke about his departure, which he was about to bring to fulfillment at Jerusalem. Peter and his companions were very sleepy, but when they became fully awake, they saw his glory and the two men standing with him. As the men were leaving Jesus, Peter said to him, "Master, it is good for us to be here. Let us put up three shelters—one for you, one for Moses and one for Elijah." (He did not know what he was saying.)

While he was speaking, a cloud appeared and covered them, and they were afraid as they entered the cloud. A voice came from the cloud, saying, "This is my Son,

whom I have chosen; listen to him." When the voice had spoken, they found that Jesus was alone. The disciples kept this to themselves and did not tell anyone at that time what they had seen.

This is the Gospel of the Lord. Praise to you Lord Jesus Christ.

Please be seated for the homily.

After the homily, please stand for the Credo.





PRAYERS OF THE PEOPLE

Please kneel. After each petition:

Lord, in your mercy, hear our prayer.

And at the end:

Rest eternal grant to them, O Lord And let light + perpetual shine upon them.

Celebrant:

Almighty God, you have promised to hear our prayers.

Grant that what we have asked in faith we may by your grace receive, through Jesus Christ our Lord. Amen.

Please stand for the Greeting of Peace.

Celebrant:

We are the body of Christ.

His Spirit is with us.

The peace of the Lord be always with you.

And also with you.

Please stand for the offertory.

OFFERTORY Psalm 119:48

Meditábor in mandátis tuis, quæ diléxi valde: et levábo manus meas ad mandáta tua, quæ diléxi.

I meditated also on thy commandments, which I loved: and I lifted up my hands to thy commandments, which I loved

OFFERTORY HYMN NEH: 178. 'Tis good, Lord, to be here!

THE LITURGY OF THE EUCHARIST

Celebrant:

Blessed are you, Lord God &c.

Blessed be God forever.

Pray, my brothers and sisters, that our sacrifice may be acceptable to God, the Almighty Father.

May the Lord accept this sacrifice at your hands, for the praise and glory of his name, for our good and the good of all his Church.

Celebrant:

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

Please kneel. The celebrant continues the prayer, leading to:

Sanctus, Sanctus Dominus Deus Sabaoth Pleni sunt coeli et terra gloria tua Hosanna in excelsis.

+ Benedictus qui venit in nomine domini. Hosanna in excelsis Holy, Holy, Holy Lord God of Hosts

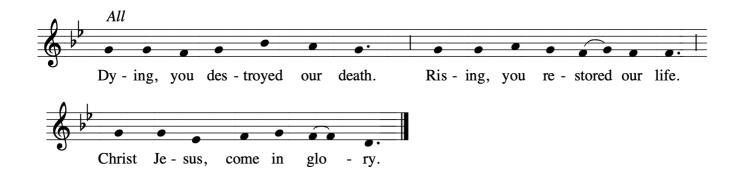
Heaven and earth are full of Your glory

Hosanna in the highest

+Blessed is he that comes in the name of the Lord. Hosanna in the highest

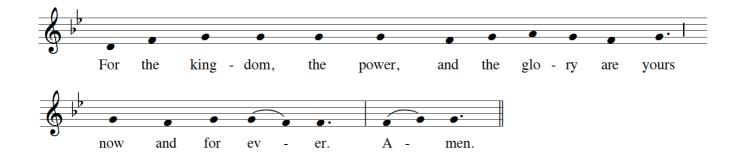
The celebrant continues the prayer, leading to:

Let us proclaim the mystery of faith



The celebrant continues the prayer, ending with:





Celebrant:

We who are many are one body. For we all share in the one bread.

All remaining kneeling as the choir sings:

Agnus Dei, qui tollis peccata mundi: miserere nobis.

Agnus Dei, qui tollis peccata mundi: miserere nobis.

Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Lamb of God, you take away the sin of the world: have mercy on us.

Lamb of God, you take away the sin of the world: have mercy on us.

Lamb of God, you take away the sin of the world: grant us peace.

Celebrant:

Behold the Lamb of God, who takes away the sin of the world. Blessed are those who are called to his supper.

Lord, I am not worthy to receive you, but only say the word and I shall be healed.

COMMUNION ANTIPHON

Visiónem quam vidístis, némini dixéritis, donec a mórtuis resúrgat Fílius hóminis. Tell the vision to no man, till the Son of man be risen from the dead.

Communicant members of any Christian church are invited to receive the sacrament. All others are very welcome to come forward for a blessing.

At the conclusion of the communion of the people, there is a time of silent prayer.

COMMUNION MOTET Lauridsen: O nata lux

Born light from light, Jesus, redeemer of the age, mercifully deign to accept suppliants' praises and prayers.

You once deigned to take on flesh for the sake of the lost damned.

Grant that we be made members of your blessed body.

Please stand for the post-communion hymn. NEH: 445. Rock of ages, cleft for me

THE CONCLUDING RITES

The celebrant intones the final collects, leading to:

Father, we offer ourselves to you as a living sacrifice through Jesus Christ our Lord. Send us out in the power of your Spirit to live and work to your praise and glory.

The celebrant offers the blessing and the deacon dismisses the congregation:

Go in peace to love and serve the Lord In the name of Christ. Amen.

THE ANGELUS

The prayer is led by the celebrant. The church bells ring thrice during the recitation of the Hail Mary, and nine times during the final collect.

The Angel of the Lord declared unto Mary. **And she conceived of the Holy Spirit.**

Hail Mary, full of grace; the Lord is with thee: blessed art thou amongst women, and blessed is the Fruit of thy womb, Jesus.

Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen.

Behold the handmaid of the Lord.

Be it done unto me according to thy word.

Hail Mary, full of grace; the Lord is with thee: blessed art thou amongst women, and blessed is the Fruit of thy womb, Jesus.

Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen.

Please genuflect

And the Word was made flesh.

And dwelt among us.

Please rise

Hail Mary, full of grace; the Lord is with thee: blessed art thou amongst women, and blessed is the Fruit of thy womb, Jesus.

Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen.

Pray for us, O Holy Mother of God.

That we may be made worthy of the promises of Christ.

Let us pray. Pour forth, we beseech Thee, O Lord, Thy grace into our hearts; that, we, to whom the Incarnation of Christ, Thy Son, was made known by the message of an angel, may by His Passion and Cross be brought to the glory of His Resurrection. Through the same Christ our Lord.

Amen.

The Sanctuary party processes to the West door for final prayers and dismissal.

Recessional: Bluesday Ian Farrington (b. 1977)

If you are a new parishioner, or a visitor to St Peter's, please introduce yourself to the clergy at the door as you leave the church. All are welcome to the Parish Hall for refreshments after the Mass.

NOTICES

Bishop David Farrer is in Wangaratta today

Bishop David is in Wangaratta today preaching at the 120th anniversary of the foundation of the Diocese.

Lenten Study

Why do we do it?

A Lenten series of studies on Liturgy, concentrating on why we do what we do at Mass: "What is liturgy for? A study of what is said and done."

The Lenten studies are at 1pm on the first, second, third and fifth Sundays of Lent.

Session 2: Sunday, 13 March.

Why do we choose the word we do in liturgy?

Presented by Carol O'Connor and Mthr Pirrial Clift

The Language of Liturgy is richly textured and deeply layered; its objective is not so much for consolation butt transfiguration of all life

Music in Lent

Lent is a time of preparation for the joys that are to come at Easter. We prepare ourselves through fasting, acts of charity and a spirit of repentance as we acknowledge our frailty and our dependence on God. The liturgies of Lent also shift gear to reinforce these themes of repentance and introspection. You'll notice the covering of statues and the use of violet vestments. You'll also notice a change to the music during this holy season.

There is no Gloria

We undertake the penitential rites, the Kyrie etc. as usual, but the joy of the Gloria is deferred until Maundy Thursday, although the Gloria is used for some Solemnities during Lent, notably the Annunciation.

The organ is used sparingly

The use of the organ and other instruments is traditionally suppressed during Lent. We will continue to use organ accompaniment for the hymns and for the postlude, which occurs after the Mass. The psalms, Tract, Credo and other bits of chant will be unaccompanied. Preference will be given to unaccompanied Masses and motets during Lent.

There is no Gospel Acclamation

"Alleluia", as a superlative expression of joy, and triumph, is not used liturgically during Lent, even for Solemnities that fall in Lent. Gospel Acclamations are replaced with a Tract. The Tract is a chanted text that occurs before the Gospel, where the Acclamation would usually occur. It consists usually of an excerpt of a psalm.

The celebration of the Mass is intrinsically joyful. The musical changes in Lent are not meant to diminish the joy or the transcendence of the Mass, but rather to focus our hearts and minds on the Kingdom that is to come. These liturgical changes remind us that we are on a spiritual journey towards the Second Coming and our eternal life in Heaven.

Refreshment on Refreshment Sunday!

On **Sunday 27 March**, the Fourth Sunday in Lent - also know as Refreshment Sunday - we will be having a Garden Party at the Vicarage following the 10.30am Service. The day before, we will be having a GardenING Party to get the garden ready. Everyone is welcome to come to either or both. More details and lists will follow in the next couple of weeks.

Storage Space - St Peter's Bookroom Book Fair

Are you able to assist with storage space for our Book Fair? We need a place to house the boxes high quality books which are being donated. Do you have a garage or safe housing space where we could store our treasures?

Due to the hall roof works the Book Fair will now be in September 2022.

If you can help, please talk with Carol O'Connor or a Bookroom Volunteer.

Phone: 03 9663 7487

Hall Roof Repairs

Our hall roof repair project will start shortly. Scaffolding will be erected on 8 March around the whole building and the project will begin immediately afterwards.

As far as possible, all entryways will be still accessible, including the window to the main kitchen for distribution of food packages. The main kitchen is not part of the renovation work.

In terms of impact on the wider precinct:

- 1. Removal of tiles and other debris from the roof will be deposited in the skip located near the main kitchen.
- 2. We will erect fencing around the two car spots closest to the main kitchen; those two car spots will temporarily be relocated on the other side of the parish carpark, facing Parliament house.
- 3. This will mean that there will be fewer carparks available for visitors, including visitors to Keble House.
- 4. The shade cloth and bins that are currently in the courtyard outside the hall will be removed
- 5. Entry to the site will be restricted for OHS reasons, however this should not restrict use of the tenanted components of the building.
- 6. Removing the roof and replacing the tiles will create dust in the areas below. The builder anticipates that this will mostly be in the mornings, it would be prudent for any computers and other machines to be covered at the end of every day, to protect them from any dust. I will be able to tell you when your areas of the building are likely to be affected by dust. The roof is going to be removed sequentially and so not every part of the roof is going to be affected every day.
- 7. The parish will pay for a deep clean of each of the tenanted areas at the end of the project.

I apologise for the disruption the project will cause, but I'm sure you're aware of the problems of water getting into the site and will welcome the outcome when it is complete.

Please feel free to contact me if you have any concerns, or if there is any uncertainty about what is to happen.

Stephen Duckett: 0447837741

Church Parking

Due to upcoming hall roof repairs, we will need to secure spaces for construction vehicles.

Consequently, we are implementing a Parking Process where people who require parking contact the Parish Office to collect a daily parking permit to display in their car. This permit is issued and returned to the Parish Office each time (or in advance) it is used.

Recently, we have had many unauthorised parking leading to tenants being inconvenienced. We hope this will address the issue by ensuring only authorised parking occurs.

Any questions please email the Parish Administrator on office@stpeter.org.au or calling 9662 2391.

Many thanks in anticipation of your assistance in this matter.

Child Safety Training

Thank you to all parishes, clergy, staff and volunteers who have already completed their safe ministry training. We understand there have been various changes to safe ministry requirements recently and want to acknowledge the work parishes have done to meet these.

Please see below for information on three key areas:

Level 1 and 2 training

Level 3 training

Child Safe Standards and Diocesan Safe Ministry Documents.

Please contact our Safe Ministry and Inclusion Officer, Anne Fairweather, at safeministry@melbourneanglican.org.au for questions and assistance.

Level 1 and 2 training

The date for having completed levels 1 and 2 training, 28th February 2022, is coming up quickly. If your parish needs an extension on this, please email safeministry@melbourneanglican.org.au to request this. Information about training and links for the online modules can be found on the Safe Ministry Training webpage. Please ask volunteers to forward training certificates to the parish for record keeping.

Level 3 training

Level 3 training is launching at the end of February via zoom. There will be 4 sessions initially with more to be added at a later date. Please follow the trybooking link to book into a session. These are:

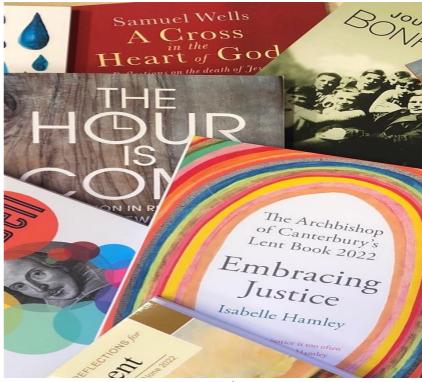
Monday 28th February – 2pm-4pm - https://www.trybooking.com/BXJTV Monday 28th February – 6:30pm-8:30pm - https://www.trybooking.com/BXJTV Tuesday 1st March – 6:30pm-8:30pm - https://www.trybooking.com/BXJTZ

Child Safe Standards and Diocesan Safe Ministry Documents

Safe Ministry is ever-changing and, as flagged in 2021, new Victorian Child Safe Standards have been released and organisations need to comply with these by 1st July 2022. Between now and June the Diocese's Safe Ministry Reference Group will be reviewing

and editing the Diocese's safe ministry documents to ensure compliance. Updates will be reviewed and approved by Archbishop in Council before they are released to parishes by 1st July.

We would also remind parishes to update their safe ministry documents on their websites to the current Diocesan versions available on at



http://www.melbourneanglican.org.au/making-your-parish-child-safe/

Thank you again for your commitment to safe ministry in your parish and across our Diocese. Anne is available to assist and visit parishes as needed so please contact her at safeministry@melbourneanglican.org.au for questions and assistance.

ST PETER'S BOOKROOM & CHURCH SUPPLIER

Lent starts this week!!

Lots of really good Lenten reads now available, including these two recommendations:

Women of Holy Week by Paula Gooder

In the style of her bestselling Phoebe, Paula Gooder uses her extensive biblical expertise to retell the events of the Crucifixion, Resurrection and Ascension through

the eyes of nine female characters she imagines accompanying Jesus during these momentous days.

Accompanied by nine colour illustrations, each story brings to life the tension, drama and shock of the events of Holy Week, banishing any over-familiarity and helping readers enter into the Passion narrative in a deeper, more meaningful way. \$26.95

Embracing Justice by Isabelle Hamley. Archbishop of Canterbury's Lenten Book 2022

What is justice? It's a question we encounter everywhere in life and that over the last years has increasingly demanded an answer. Isabelle Hamley invites us on an exhilarating journey through Scripture to discover how we, as churches, communities and individual Christians, can seek and practice justice even when enmeshed in such a fractured world.

Full of practical encouragement, Embracing Justice brilliantly weaves together biblical texts, diverse voices, contemporary stories, and personal and group meditations to reveal liberating and imaginative ways in which me may grow in discipleship – and more fully reflect the justice, mercy and compassion of Christ in our lives.

\$32.95

PARISH DIRECTORY

St. Peter's Eastern Hill, 15 Gisborne Street, Melbourne, VIC 3002 Secure Mail: St Peter's Eastern Hill, PO BOX 18108, Collins Street East, VIC 8003

Phone: (03) 9662 2391 Web: www.stpeters.org.au

E-mail: office@stpeters.org.au

FB: www.facebook.com/stpeterseasternhill YT: www.youtube.com/c/StPetersEasternHill Office Hours: 10am to 2pm, Tuesday – Friday

Sunday Services

9am BCP Mass; 10:30am High Mass with Childrens' Church; 6pm APBA Mass, 6:15pm Evensong (4th Sunday of the Month)

Weekday Services

Mon –Fri Mass at 7:15am (9am on Public Holidays); Wednesday 1:15pm Mass Saturday 9am Mass with Devotions to Our Lady of Walsingham (4th Sat. of the Month) Feast Day High mass, as advertised: 6:15pm

Clergy and Lay Ministers	Parish Council		
Locum Vicar:	Bp. David Farrer	0449 229 875	Membership
ASLM:	Alae Taule'alo	0409 802 892	
Associate Clergy:	Fr Graeme Brennan	0427 321 744	Helen Drummond
	Mthr Pirrial Clift	0407 453 306	Rachel Ellyard
	Fr Greg Davies	0417 992 976	Daniel Ferguson
	Fr Philip Gill	0480 101 711	Peter Griffin (Treasurer)
Klingner Scholar:	Fr Ken Letts	03 9662 2391	Stuart Hibberd
	Fr Roger Prowd	0417 323 112	Bp. David Farrer (President)
	Eugene Chin	03 9662 2391	Daniel Mitterdorfer
Odban Barial Minings	1 D		(Secretary)
Other Parish Ministries and		02.0442.7407	Terry Porter
Bookroom:	Carol O'Connor	03 9663 7487	Alae Taule'alo
Cell of O.L.O.W:	Alae Taule'alo	0409 802 892	Peter Wild
Charitable Foundation:	Krystyna Campbell-Pretty	03 9662 2391	Sue Wuttke Philip Wright
Children's Church:	Katherine Barnett	0403 352 256	
Churchwardens:	Michael Gronow		Michael Upson
	(Vicar's Warden)	0411 289 318	
	Rachel Ellyard (People)	0419 335 793	
	Daniel Ferguson (People)	0419 572 033	
COVID Safe & Child	Rachel Ellyard	0419 335 793	We are an inclusive and
Safety Officer:			welcoming church, built on the
Director of Music:	Andrew Raiskums	0439 556 627	unceded lands of the Wurundjeri
Flowers:	Michael Upson	0492 964 984	people. Our mission is:
Guild of St Benedict	Daniel Ferguson	0419 572 033	"Worshipping Christ in the
Head Server:	Anthony Schepis	0400 578 952	Eucharist; serving Christ in the
Music Administrator:	Sue Wuttke	0422 866 286	world".
Organist:	Rhys Arvidson	0405 277 853	
Parish administrator:	Adrian Chong	03 9662 2391	
Pastoral care:	Di Clark	0407 354 987	
Prayer Link & Pastoral:	Fr Roger Prowd	0417 323 112	
RMIT Chaplaincy:	Alae Taule'alo	0409 802 892	
Sacristan:	Eugene Chin	03 9662 2391	