

May 2024

05/05/2024 **Easter 6**

11am High Mass

Setting: Ludovico Viadana (1560-1627) *Missa L'hora passa*

Motet: Thomas Tallis (1505-85) *If ye love me*

Postlude: Jules Massenet (1842-1912) *Prelude in C*

09/05/2024 **Ascension**

7pm High Mass

Setting: Nicholas Jackson (b.1934) *Mass for a Saint's Day*

Motet: Charles Villiers Stanford (1852-1924) *Coelos ascendit hodie*

Postlude: Olivier Messiaen (1908-92) *Alléluias sereins d'une âme qui désire le ciel*

12/05/2024 **Easter 7**

11am High Mass

Setting: Nicholas Jackson (b.1934) *Mass for a Saint's Day*

Motet: William Byrd (c1540-1623) *I will not leave you comfortless*

Postlude: Nicholas Jackson *Toccata*

6pm Evensong

Hymns: 101i, 248, 269 vv 5&6, 268 vv 5&6

Setting: Thomas Tomkins (1572-1656) *Second Service*

Anthem: Philip Wilby (b. 1949) *If ye love me*

Postlude: Olivier Messiaen (1908-92) *Majesté du Christ demandant sa gloire à son Père*

19/05/2024 **Pentecost**

10.30am High Mass (note new time)

Setting: Charles Villiers Stanford (1852-1924) *Communion Service in B-flat*

Motet: Giovanni Pierluigi da Palestrina (c.1525-1594) *Dum complerentur*

Postlude: Maurice Duruflé (1902-86) *Choral varié sur le thème du «Veni Creator» Op. 4*

26/05/2024 **Trinity Sunday**

10.30am High Mass (note new time)

Setting: Herbert Howells (1892-1983) *Communion Service 'Collegium Regale'*

Motet: Thomas Tallis (1505-85) *Honor, virtus et potestas*

Postlude: John Karl Hirten (b. 1956) *Wir glauben all an einen Gott*

5pm Evensong (note new time)

Hymns: 144, 373 (COE FEN), 269 vv 5&6, 268 vv 5&6

Setting: Thomas Tallis (1505-85) *Dorian Service*

Anthem: C. Kenneth Turner (1903-59) *O Trinity, most blessed light*

Postlude: Arvo Pärt (b. 1935) *Trivium*